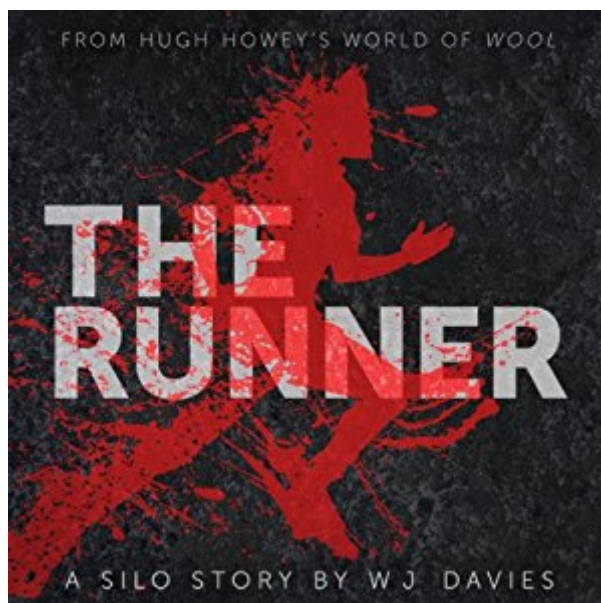


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The Runner: A Silo Story



Synopsis

"As good as the source material—if not better! I loved this story and hardly breathed as I read it straight through." —Hugh Howey, author of *Wool* This story is set in Hugh Howey's world of *Wool*. Time is running out. As the Great Flood threatens to consume the silo, Ace and a team of divers are in a desperate battle to avert disaster. When a terrible accident destroys the person he cares about most, Ace has little left to live for. After nearly succumbing to the silo's flooded depths, Ace realizes that drastic measures must be taken in order to save their underground home. But those in charge deem his ideas too dangerous, his methods too forbidden, and he is shunned for his sin of toxic words. When an opportunity for redemption presents itself, Ace has only one question: Why should he fight to save these people, if they aren't willing to help themselves? Please note: The Runner contains plot elements found in Hugh Howey's *Wool Omnibus* (Wool 1 - 5).

Book Information

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Customer Reviews

I am totally enamored with the Silo stories and was very sad to see it end with *Dust*. After all, Hugh Howey could have taken the story to so many levels. I am pleased that he allowed fans to build upon his story. WJ Davies does an excellent job of providing fresh characters and story-line while maintaining the truisms of the original works. I found myself reading well into the night to finish all three because I simply could not put them down. This spin on the Silo Series is something you don't want to miss. If you are a fan of Hugh Howey's Silo Series, I highly recommend this fan fiction collection to you. You won't be sorry you read it.

When I decided to give "The Runner" a chance, I did so with very low expectations. I do not read fan-fiction, and I knew that any perception I had would be based on the fantastic work of Hugh Howey and thus knew any attempt to write a story in this universe that Mr. Howey created would no doubt come short and be found wanting. It was morbid curiosity that caused me to give this rather short book a chance, and while I did have a few issues with the book, I will say it wasn't as bad as I had expected. The bad: The story felt incredibly rushed, the characters flat, and dialogue a bit on the painful side. The good: An enjoyable story, the final chapter of the book is excellent, and the story-telling was good enough to pique my interest into possibly reading the first novel by WJ Davies coming out next month called "Binery Cycle". In truth, this is a pretty decent first book by an author who shows some promise. While I couldn't help but compare this story to the masterful writing and storytelling of Hugh Howey, I will say that even Howey's first book "Molly Fyde and the Persona Rescue" was a bit lacking in several of the same areas that this book was also lacking in. I am not an avid reader of Science Fiction, but I will say this book is worth a read even if it's just to satisfy your curiosity or stifle your hunger as you wait for Hugh Howey to release the next "Wool" book. I think Mr. Davies could have a great career ahead of him and am looking forward to giving "Binery Cycle" a chance when it comes out.

The Runner by W.J. Davies is a Silo story based on the world created by author Hugh Howey in Wool. This is the first fan fiction in the Silo world that I've read, and I enjoyed it very much. Ace and Mick are our central players in the story, and the author does a really good job of touching on the basic but core points of silo living without being redundant (for those of us who have read the parent story). We are given very little information about their history, and I appreciate that Davies gets right to the meat of the story of these two. The Runner touches on a topic that is contemporary for us in a lot of ways. A forbidden relationship never explicitly solidified in the text, but existent nonetheless. Judgment and shame are foisted upon them by individuals and the systems that oversee silo life alike. IT feels comfortable completely erasing the written history of their relationship, and a nosy old woman in the bazaar feels comfortable enough to tell Ace how disgusting she thinks he is. All in all, attitudes that we are just barely beginning to bury in our real world, mirrored in this microcosm silo life. It pulls me closer to Ace and Mick, whose love story begs to be told. Of course the story touches on the subject of cleaning and the slight glimmer of hope that the bleak world up top and outside may change, and the realization for the silo citizens that they may not be alone. Hopefully we get more from this author... I'm curious to know what happens next.

if you are a reader of hugh howey's "WOOL" series, then this short, not written by hugh, but a link in the continuing stories, is a wonderful, sad, and enriching link to part of the story. these events in "the runner" are, i hope, going to be incorporated into hugh's writing, as we, at this moment, wait for the release of #10 in the series. writing a review without any spoilers is quite difficult, but if you want to read a touching, instructional, inspirational story in the WOOL universe, i direct you here, to this little glimpse of what happened, before.....it's a very well written little glimpse, and hugh himself recommends it. i was very moved by this story, and enjoyed it immensely. if you have not read any of the WOOL books, and are not familiar with this series, and you are a fan of science fiction, i say go right to the first 5 books, bundled together as "WOOL omnibus edition 1-5"..... or, read the first WOOL story, it's quite cheap to buy, and see what all the shouting is about.....and there is shouting: as of my last look on the kindle site, the 945 people who have given the first WOOL story 4 and 1/2 stars beckon you forward to read it. as for the bundle of the first 5 WOOL stories, 3,906 people, as of this writing, give it 5 stars. that's right! 3,906 people, including me, have given it 5 stars. what are you waiting for? this is science fiction in the classic tradition, right up there with the greats of the past, including arthur c. clarke and isaac asimov. it will one day be considered a classic. hop on the train, get in, see what it's all about. you won't want to get off til you've read all the WOOL stories.

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